



PEGGY MOHAN'S WALK IN C-MINOR- AN ALLEGORY OF AIMS AND STRONG LEADERSHIP

Dr. Kiritsinh P Thakor

Assistant Professor, Department of English, VNSBL Arts and Commerce College,
Vadnagar, Gujarat, India

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ABSTRACT

This paper focuses on Peggy Mohan's 'Walk in C-minor'-an allegory of aims and strong leadership. Today, there are many visions of life and make it successful during the journey. In this fiction, the narrator highlights the aims of life which are fulfilled through many struggles. Life is a mixer of grief as well as happiness. The author comes from a group of diasporic writers. 'Journey' is the word that is a central part of this work. Diaspora and journey are related parts where Diaspora refers to movement like a journey. It may be physical and metaphorical. 'Walk in c-minor' is a third fiction work of Peggy Mohan. Black Cat is central in this story and also highlights as the leader of the whole fiction. It is an amazing and allegorical work of art. Peggy Mohan reflects her better wisdom of music, also highlights herself as qualities of a great leader. She leads the same picture of music in the ante initial of all chapters in the fiction 'Walk in C-minor'. Here, in this fiction narrator leads the reader for a journey through Cat, an imagery animal that it has a much correlated part of the migration. The novel describes the narrator's life of vision, of holding a team together, the strongest leadership, of finding the strength to assert one's voice.

Keywords: - Diaspora, Aims, Strong Leadership, Journey, Music.



Introduction

‘Walk in C-minor’ is one of the best fiction of Peggy Mohan. It was published in January 2015, and the most recent novel. It has two hundred thirty-seven (237) pages, and twenty-seven chapters. ‘Journey’ is the word that is a central part of this work. Diaspora and journey are related parts where Diaspora refers to movement like a journey. It may be physical and metaphorical. Migration is one of the parts that lead to one place to another place during the whole journey. So, Mohan used the black Cat imagery that is the center of this fiction. The little black cat is walking on the starlit path in her long journey. Cat is walking with so many creatures that all were part of the journey.

On the front page of the novel, there is a picture of a Black Cat and she is walking on the path of the journey. The path is not so simple but uneven that created difficulty to walk. Use of motif of journey and the symbol of Cat is also seeing in her first work ‘Jahajin’. The recent novel of narrators is the part of the journey through her first debut work Jahajin. Both works of narrators have highlighted the elements of the journey. Her first work focuses on indentured labor who had reached to promise land through ship journey to work on a sugar plantation. As the same journey, she describes in her recent novel ‘Walk in C-minor’ through various imaginary animals but their aims were different.

Moreover, the narrator describes the journey as vision and dreams. It is often correlated to mythology. Manifold mythologies have journeyed as the support of their stories. In this way, spirituality is also correlated with the journey. She used a journey motif in literature is that not new, perhaps it is the oldest tool with authors. A journey motif with literature has elements of as the journeys to the unknown locations interest and surprise as to never appear that may create in the due course of the journey. Human life is the type of journey that one may not know what may happen in future time, it has hidden and unknown.

Here, in this fiction narrator leads the reader for a journey through Cat, an imagery animal that it has a much correlated part of the migration. She has drawn various animals’ imagery of whole fiction. The Cat starts her journey with vivid animals that mentioned the names of animals in the inside of the whole novel. On the front page of the novel, there is a picture of a Black Cat and she is walking on the path of the journey. The path is not so simple but uneven that created difficulty to walk. Use of motif of journey and the symbol of Cat is also seeing in her first work ‘Jahajin’. The recent novel of narrators is the part of the journey through her first debut work Jahajin. Both works of narrators are to highlight the elements of the journey. Her first work focuses on indentured labor who had reached to promise land through ship journey to work on the sugar plantation. As the same journey, she describes in her recent novel ‘Walk in C-minor’ through various imaginary animals but their aims were different.



This is a work of fiction and all incidents and characters described in this book are the product of the author's imagination. She starts her work through the portrayal of 'Music Image' on the front page. She drew as the same picture of music in the initial of all chapters in the book 'Walk in C-minor'.

In this way, she used black Cat imagery that is at the center of this story. On her long journey that the little black Cat is walk on the starlit path. In the sense of elements, the journey is the determinant metaphor and motif of Diaspora literature. It has the most famous motif of literature as elements like courageous, surprise, chance to explore the self has been at the core of every human existence. The detection for self-exploration began with the very initial of the literature itself continues till today. So many other words frequently used as synonyms of the journey are voyage. A journey can be defined as metaphorical and physical.

'Walk in C-minor' is the story of a black cat that she comes out as a leader as well as the center of the whole fiction. The novel is the element of her journey. The first chapter is 'Grave' that related to starting a journey for the cat. This chapter highlights a strong journey through a great white horse. Here, 'Horse' is a symbol of start to journey with an expedition and conquest. The entire world was known about his glory and power, also believed him as their king. And another side, the horse started his journey and the ground below his feet would become his kingdom. Even if any creature said 'stop' to him that may he would stand in place and fight with them. At the last, one by one creature fell into his leg and he got victory upon them. The end is that his dreams became true throughout the journey. His journey succeeds with lots of barriers on the path but he does not lose his courage and made his journey successful.

It means that his dreams of making stronger than others becoming true to make strong again of this world with the help of cat that they all walking their journey on the starlit path. Even if the eagle is now free from the cage and flies on high up through the cat's journey. The use of other creatures in the novel likes Bear, Eagle, Fire Cat, Crocodile, Crow, Puppy, cuckoo, The massager bird, Night the Woolf and Lynx, etc. has symbolic significant during the whole journey. A journey of creatures with the cat highlights the inner view of the narrator's mind. She leads on a high level of world ground that all our wishes or dreams come true. Even the sense of human being, they will all satisfy their needs after reaching a high level. In this way, spirituality is also correlated with the journey. She used a journey motif in literature is that not new, perhaps it is the oldest tool with authors. A journey motif with literature has elements of as the journeys to the unknown locations interest and surprise as to never appear that may be created in the due course of the journey. Human life is the type of journey that one may not know what may happen in future time, it has hidden and unknown. Usha Bande's view in her seminar book that journey is the driving force in diasporic writing. She says

"In diasporic writing the journey motif becomes the driving force to find meaning in one's location at a particular time in history, to come to terms with cultural deprivation, and by moving



away from the chartered locales to expose the quintessential incompleteness of all reality and inauthenticity of all worldly experiences so as to magnify the general human condition" (Diaspora, 2015)

This is a work of fiction and all incidents and characters described in this book are the product of the author's imagination. She starts her work through the portrayal of 'Music Image' on the front page. She drew as the same picture of music in the initial of all chapters in the book 'Walk in C-minor'. She begins her work through 'The Silence of a Candle' a lyric written by Ralph Tower Paul Winter. It is the story of a black cat that she comes out as a leader as well as the center of the whole fiction. The novel is the element of her journey. The first chapter is 'Grave' that related to starting a journey for the cat. This chapter highlights a strong journey through a great white horse. Here, 'Horse' is a symbol of start to journey with an expedition and conquest.

The next day, they start their journey when the sky began to lighten. The cat-headed for a cave on the side of a hill for her team. For the path is the same but three friends moved in three separate daydreams. Then suddenly the bear turned his face to the cat with gleaming tears of joy and gasped: Oh! Oh, I never, never thought that I would ever be this strong again. But now I am. My dream has just come true. (Mohan, Walk in C- minor, 2015, p. 6)

It means that his dreams becoming true to make strong again of this world with the help of cat that they all walking their journey on the starlit path. Even if the eagle is now free from the cage and flies on high up through the cat's journey. She allowed a golden little firecat in her group for a successful journey. A little firecat can see the future and she promised her to save their life on one day. Here, the narrator also introduces the elements of astrology through the imagery of the firecat. The following lines are very clear as the inner view of the journey. 'There's a lot of work up ahead that I won't be able to manage by myself. I don't even know how to do some of it, and I don't need to know.' (Mohan, Walk in C- minor, 2015, p. 12)

Here, Mohan describes the elements and she says there is a lot of work in our life so we cannot manage it our self. Even she does not know how the complete the work and which aspects is needs. In the real sense, she leads the reader to the whole journey of life. Crow was learning so fast whereas Bear had an encyclopedic knowledge of the terrain and the walks undertaken by other animals in the past. The cat couldn't take away herself to focus on any ideas except the ones she had started with. Already they all were walking starlit path just a fading their memory. Only Crow would take the words straight out of her mouth and convert them into alien code. The following lines highly strong effect on cat's dreams that her wishes will be fulfilled nearly. 'Every flying squirrel knows about your walk. You know, this is the only walk south of the mountain that has space for everyone's dream to come true. And that's just what I need! A chance to do something small and independent that I can show as my own work.' (Mohan, Walk in C- minor, 2015, p. 45)



The sixth chapter highly effective and extend the celerity of cat journey ahead. It was started from the lovely and attractive music of the female Cuckoo bird. This song was focus on the element of the journey that someone was finding their way in the valley of mountains. Here the mountain is the symbol of achieving high thoughts and it leads human beings from the level of high that all dreams come true. The beneath lines of 'There's a Place' exactly describes summer rain by Sean McCann.

'.....Let it all fall into the Summer Rain And wonder when I'll see your face again some nights I think to see u where the sun drops down across the Bay we are Butterfly, wing, and Thunder We are Starlight and Summer Rain' (McCann, 2009)

The above lines describe Sean's journey to finding his clam, happiness, love, and peace continue through music and a new album that will be released one song at a time. The difference between 'An Explorer' and 'A Leader' led to a cat for high knowledge of the world. How the fox is describing the different views of both that the journey makes up speed and strong elements. An explorer didn't the something as a leader. An explorer is a quirky character who can see things that aren't there yet while a leader is curious about the creatures around her and a leader is not distracted by thing details. Then after, Cat was just to show the way and listen to what the others in the group suggest as they walk with her. And she joined the energy in the group while it was going well.

And the last chapter 'Rondo' is a unique and symbolic significance of the last path that only our Cat can see. It is one of the third movements and very quick. A cat makes her way along a shimmering path that she can see only. In the sum up or the end of the story, we must leave our little Cat along here to rest her journey. And now we have arrived in a natural element rest stop in the song. And this time there will be so many struggles likes twists, surprises and but turns awaiting our Cat on the road journey but they will not be part of this story. Cat is very happy to be walking again and she knew that the story of life is changed, surprise, and she doesn't bide of things beyond her field of vision. We must remember that she never wanted to see the end of her way or path. It may say the end of the path is the end of life forever on every stage. So we must continue our journey forever until the last breath. And the sense for Cat's life, it will be waiting for so long time because so many works still remarking before she left the world.

In short, Walk-in C-minor is an allegorical tale and an amazing work of art by the narrator. Peggy Mohan reflects her knowledge of music, also highlights her qualities as a strong leader. Her vision and make one team is her strength. She led the reader to different elements of music which put on the latest novel through the black Cat's journey. Walk-in C-minor is a fiction of the author's creative and formative art and all characters and various incidents describe in the fiction are the product of the author's imagination. At the ending of the last line, we can say that Walk-in C-minor is a story of dreamer where all dreams come true forever. And also a great thing come our mind of story or tale dreams.



Although the narrator's own experience as a researcher and linguist has helped to write these novels; she has persistence both the novel to be a work of fiction. In the same manner, the use of Cat as a central symbol is inherent in Jahajin and her latest work Walk in C-minor. So after studying all novels it has describes the part of nostalgia as well as analyzes the different aspects of the Diaspora elements of cultural history.

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